

The Long Leash

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and half notes. Chord symbols D, G, and A are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 5, 5, 3, 0, 5, 2, 0, 2, 5, 2, 5, 0, 2, 4.

Musical notation for the second system, continuing the melody with quarter notes and half notes. Chord symbols D, Bm, G, Em, A, and D are placed above the staff.

Mandolin tablature for the second system, showing fret numbers: 5, 5, 3, 5, 2, 3, 5, 0, 2, 4, 5, 2, 2, 0, 5.

Musical notation for the third system, continuing the melody with quarter notes and half notes. Chord symbols D, Bm, G, and A are placed above the staff.

Mandolin tablature for the third system, showing fret numbers: 5, 2, 3, 5, 2, 2, 5, 0, 2, 0, 2, 5, 2, 5, 2, 5, 4, 2, 0.

Musical notation for the fourth system, continuing the melody with quarter notes and half notes. Chord symbols D, Bm, G, D, G, A, and D are placed above the staff.

Mandolin tablature for the fourth system, showing fret numbers: 5, 2, 3, 5, 5, 2, 5, 0, 2, 5, 2, 5, 2, 5, 2, 4, 5.